

CONTACT INFO

transatlanttiset@gmail.com

Tomi Nikku (Finland)

tonikku@gmail.com

Tel: (+358) 44 5014317

Josefiina Vannesluoma (Finland)

josefiina.vannesluoma@gmail.com

Tel: (+358) 44 0626401

Lowell Ringel (USA)

lowellringel3@gmail.com

Tel: (+1) 919 4515728

ABOUT

Transatlanttiset, or “Transatlantic” in Finnish, is the result of a collision between Nordic and American cultures. Led by Finnish trumpeter **Tomi Nikku**, Finnish flautist & vocalist **Josefiina Vannesluoma** and American bassist **Lowell Ringel**, this chamber jazz ensemble combines high levels of artistry with close personal and musical synergy. Each of these rising stars brings their unique musical heritage to both their compositional and improvisational contributions to the ensemble. Equally important to this intriguing instrumentation are drummer **Jesse Ojajärvi** and cellist **Mila Laine**. The music moves in malleable landscapes of crossing melodies, free expression, and tight grooves, as shown in their latest single release **“So Far Yet So Close Together”**, published on February 20, 2020. Their debut album **“Geodesics”** will be out on March 20, 2020.



Transatlanttiset: Geodesics

20.3.2020 Transatlanttiset

Digital (/ CD release in April 2020)

1. Kiitos (Lowell Ringel) / 2. So Far Yet So Close Together (Lowell Ringel) / 3. Silent, Mostly (Lowell Ringel) / 4. Wanderer's Lament (Tomi Nikku, Lowell Ringel) / 5. Det Var en Dag (Josefiina Vannesluoma) / 6. I Follow (Tomi Nikku, lyrics: Josefiina Vannesluoma) / 7. Her Bias (Josefiina Vannesluoma) / 8. Almost Silent (Lowell Ringel)

Josefiina Vannesluoma, flute & vocals / Tomi Nikku, trumpet & flugelhorn / Lowell Ringel, bass / Mila Laine, cello / Jesse Ojajärvi, drums

Sound engineering: Väinö Karjalainen

Mixing: Väinö Karjalainen and Aaron Mutchler

Mastering: Markus Kärki

Production: Ringel, Nikku & Vannesluoma

Cover Art: Elian Mikkola

BIOS

Tomi Nikku (b. 1991) is an Imatra-born trumpet and flugelhorn player who brings his warm and delicate tone to Transatlantiset's upper register. His swinging and impressionistic sounds are also heard on various innovative Finnish jazz groups as Alder Ego, Maxxtet, Bowman Trio and the Sointi Jazz Orchestra big band. Nikku is a Jazz Major graduate of the prestigious Sibelius Academy in Helsinki. On *Geodesics* you can hear Nikku's writing on "*Wanderer's Lament*", a piece co-written by Nikku and Ringel, and "*I Follow*". "*Wanderer's Lament*" introduces an adventurous vibe offering a lot of space for the musicians to improvise on and roam together, while "*I Follow*" combines more traditional jazz forms and harmony with Nikku's unique melodic vocabulary.

www.tominikku.com

Josefiina Vannesluoma (b. 1990) is a Helsinki-based flautist and vocalist who thrives with her clear and supple upper register. The first of her two featured compositions, titled "*That one day*" in Swedish - "*Det Var En Dag*", adds Scandinavian jive on the album, while '*Her Bias*' bursts into a percussion rave after a scolding spoken intro and a fiery theme. Vannesluoma's vocals can be heard on the sole lyric track "*I Follow*" as well as an eerie undercurrent on "*Silent, Mostly*" and its incendiary version "*Almost Silent*". Currently Vannesluoma is nominated for the 2020 Teosto Prize (Finnish Composers' Copyright Society Prize) with her vocal ensemble Signe's latest release, 'To Sappho'.

www.josefiinavannesluoma.com

Lowell Ringel (b. 1994) is an American bassist based primarily out of Miami, Florida. His melodic and fluid approach to the bass has established him as an in-demand sideman in a wide variety of musical styles, from latin jazz to contemporary improvised music. Recent accolades as a sideman include playing bass on trumpeter Brian Lynch's multi-Grammy award winning album, "The Omni-American Song Book." Ringel's four compositions for this group focus on the juxtaposition of texture and melody, examining the preconceived boundaries that separate jazz from classical and folk music with shades of Debussy and Charlie Haden. "*Almost Silent*" and "*Silent, Mostly*" explore opposite sides of this Hadenesque folk-jazz landscape. The album's opening track "*Kiitos*" greets listeners with its warm textures and haunting melodies, while "*So Far Yet So Close Together*" is an energetic homage to South Florida and its rhythmic palette.

<http://www.lowellringel.com/>

Jesse Ojajärvi (b. 1991) is known as a dramatic percussionist and highly inventive improviser. He is seen among various contemporary jazz groups, such as Selma Juudit Alessandra, Laura Annika Quartet and Harri Kuusiluoma Koutus, as well as in more performative theater work, like "Lemminkäinen" play at the Finnish National Theater in 2018. Currently he is studying to become a professional dancer.

Mila Laine (b. 1987) is a cellist, whose skills spread from contemporary jazz to Arabic and pop music. She is also praised for her composition work and multi-instrumentalism in the Finnish National Theater pieces "Juliet & Romeo" in 2018 and in The "Tragedy of King Richard III" in 2016.

LINKS

SO FAR YET SO CLOSE TOGETHER (Single streaming and download)

[Bandcamp](#)

[Spotify](#)

[iTunes store](#)

[Apple Music](#)

GEODESICS (Album available for download and streaming on March 20, 2020)

[Bandcamp](#)

[Spotify](#)

[iTunes](#)

[Apple Music](#)

Website: <https://www.josefiinavannesluoma.com/transatlanttiset>

WANDERER'S LAMENT music video [on Youtube](#)

Album Teaser: <https://www.youtube.com/watch?v=N1aEJXtYPC8>

Live video 1: <https://youtu.be/8be9llxBv54>

Live video 2: <https://youtu.be/3TeYT2Os3XQ>

SOCIAL MEDIA

[Youtube](#)

[Facebook](#)

PAST PERFORMANCES

Tenho Restobar, Helsinki, 11.3.2018

Lauttasaari Church, Helsinki, 15.3.2018

REVIEWS

"Transatlanttiset: Kamarijazz kohtaa freen"

[Finnish concert review in Kohta... jazzii blog 18.03.2018](#)